

7

Andante maestoso.

Rossini — The Barber of Seville Overture

2

Fagott I.

Viol. I. Solo.

101 *p*

113 *p* **F** *pp*

120 *cresc. poco a poco*

126

130 *f e sempre cresc.*

135

138 *ff* **G**

142

148 **H** *p* 12

165 *p* 6 2

177 **I** 2 Solo *p* 1

185 Solo 3

Rossini — The Barber of Seville Overture

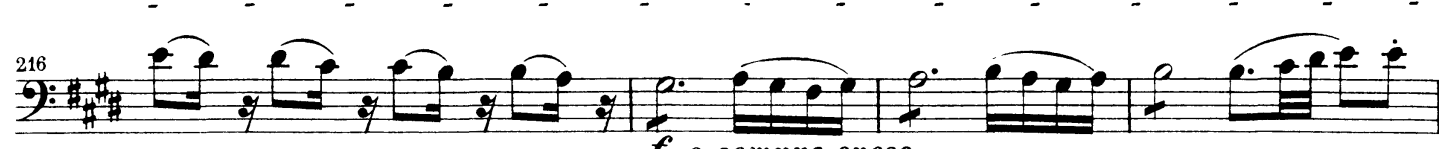
Fagott I.

3

193 

205 

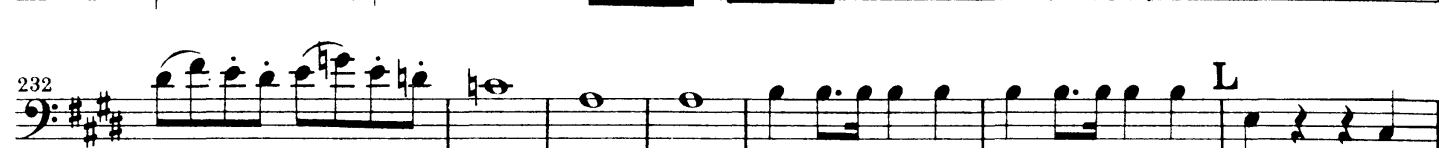
211 

216 

220 

223 

227 

232 

239 

244 

250 

255 